



Imagine a place where vibrant color, dynamic motion, and rhythmic sound dazzle the senses, a public park and outdoor museum where local community and international visitors alike can gather around the iconic, monumental, wind-powered sculptures of world-renowned artist and engineer Vollis Simpson.

Vollis Simpson never called himself an artist, but the New York Times did. Upon his death in 2013, the Times described Simpson as “a visionary artist of the junkyard...who made metal scraps into magnificent things that twirled and jangled and clattered when he set them out on his land.”

Simpson’s monumental, fanciful, wind-driven creations—popularly called “whirligigs” – have been appreciated by millions of people in art museums and other venues. In 2013 they were named North Carolina’s official folk art.

This one-of-a-kind art park in the heart of Historic Downtown Wilson, NC provides fascinating artistic, educational, and recreational opportunities at the intersection of art and science. We invite you to explore our vision and to visit this significant creative placemaking and arts-driven economic development project.

www.wilsonwhirligigpark.org

