



# MEDIA SERVICES AND GUIDELINES

## 2018 WORLD AMATEUR TEAM CHAMPIONSHIPS County Kildare/Dublin, Ireland

### MEDIA SERVICES

The main Media Centre will be in operation on site at Carton House with a complete working facility which includes: press kits, Internet access, copiers, televisions (for live scoring updates), interview area, snacks and drinks and breakfast and lunch. Parking is also available on site. Local and international media are encouraged to use this facility for their coverage of the championships.

Daily summaries and scoring results will be available upon completion of play and will also be available on the International Golf Federation Web site at [www.IGFgolf.org](http://www.IGFgolf.org).

### COMMUNICATIONS CONTACT INFORMATION

IGF media officers will be on site for questions, interview requests and all other areas of media service.

**Pete Kowalski**: cell phone: +908-216-8435; [pkowalski@usga.org](mailto:pkowalski@usga.org) .

**Lauren Witherspoon**: cell +07917759039; [laurenwitherspoon@randa.org](mailto:laurenwitherspoon@randa.org)

**Steve Gibbons** is the official IGF photographer for team photos, special events and on course action.

**Alan Kelly** and **Brendan Coffey** of the Golfing Union of Ireland and **Carla Reynolds** of the Irish Ladies Golf Union will also be on site to assist.

### MEDIA GUIDELINES

All media must register at the main Media Centre, where media credentials are available for pick-up.

**Credentials must be worn at all times. Personal communications devices must be on silent and only used when you are away from fairways, greens and tees.** No carts/buggies (except for rights-holding television).

Media are allowed on the golf course to follow play but must observe the following guidelines:

- Do not distract players during play (no interviews or posed photos)
- Do not walk or stand in playing areas
- Follow directions of marshals and other officials

### INTERVIEW GUIDELINES

Players/captains will be available as a group for interviews **after** they have signed for their scores in the designated area near the final green(s). Credentialed media should wait until players have posted their scores before requesting an interview. Please wait until players are off the course before making your request.

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During the championships, the leading teams and captains, as a group, will be asked to visit the Media Centre for interviews. As a matter of course, the home country team is also asked to visit to the Media Centre for interviews regardless of their scores.

If players/captains of teams which will not visit the Media Centre are requested, please conduct those interviews in areas which will not distract players or interrupt play. A mutually convenient time and place works best.

## **PHOTOGRAPHY/VIDEO GUIDELINES**

Photographers/videographers are encouraged to work on the course but must observe the following guidelines

- If a rights-holding television group is on site, media are asked to follow their instructions (TBD).
- Photography/video is restricted to news use only. (NO COMMERCIAL PHOTOGRAPHY)
- Industry-standard equipment is mandatory.
- Do not make yourself conspicuous to players (in line of stroke, line of site or out in the open).
- Keep appreciable distances when working inside the ropes on tees and greens.
- Close-up action shots are prohibited (all shots must be taken at appreciable distances, as far from players as possible and not at angles that are acute to the line of play).
- When working near the green, do not take a position directly in the player's putting line.
- **PHOTOS, EVEN AT A DISTANCE, MUST NOT BE MADE UNTIL THE PLAYER HAS COMPLETED THE STROKE.** The still photographer must not release the camera shutter until the player's shot has been made.
- No posed photos on the course.
- If a player or an official makes a request that no photographs be taken in a certain situation, the request must be honored immediately, without discussion.
- A camera must not be pointed at a player about to make a stroke in any manner which might tend to disturb him or her or distract his/her attention.
- All post-round interviews must be filmed far enough away from play to eliminate the possibility of distracting others still competing.