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DR PHIL EVANS 10



EDELWEISS LODGE & SPA 18



DESTINATION WEDDINGS 26



BRIDGE BREAST NETWORK 42



BILTMORE ESTATE 44



INSPIRED DESIGN 52



PEOPLE TO WATCH 56



THE LAST WORD 63

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FROM THE PUBLISHER

I am sitting in my office looking at last year's February issue of GrandLuxe Magazine where we honored our precious friend, Ebby Halliday. As many of you recall, she was on the GrandLuxe cover and inside the magazine with a feature about her company, her philanthropic work in the community and announcing her spectacular 100th birthday celebrations. This March 9th, Ebby, owner of Ebby Halliday Realtors and one of the outstanding philanthropists in the city, will be 101 years old and she is still going strong! It makes me feel happy just to think about her and what a special lady she is. I am going to get an early start and I know you'll want to join me in wishing Ebby a very Happy 101st Birthday! We all love you, Ebby!

Speaking of love, this month of February is the time of the year when our thoughts turn to Valentine's Day and romance. I want to reach out to the special man in my life, my fiance', Joseph, and thank him for all the great support he gives me in everything I do and for the fun and happiness he brings into my life. Also, I thank all my family, friends and clients who are such a joy to me and make every day a Valentine's Day!

Each month, GrandLuxe honors individuals who have a love for their community and a desire to benefit humanity. Carolyn Tillery, our wonderful feature editor, has written a great article this month about Dr. Phil Evans, Professor of Radiology and Breast Cancer Research, Director of the UT Southwestern Center for Breast Care (a cornerstone of UT Southwestern's Harold C. Simmons Cancer Center) and the new President of the American Cancer Society. Dr. Evans is deeply passionate about curing cancer and has a strong desire to make an impact in people's lives. He gives credit to many individuals who have really been important to him and touched his life along the way. Dr. Evans speaks fondly of his lovely wife, Laurie (former Director of the Dallas Public Library), and his very special family. You will enjoy reading every bit of this article.

Also, in this month's issue, you will read about a 20-year old non-profit organization called The Bridge Breast Network. They provide breast cancer treatment and services to low income, uninsured and underinsured individuals. The Bridge receives funding through grants from all three Susan G. Komen affiliates, the State of Texas, private organizations, individuals and fundraising events. Many physicians and medical facilities volunteer their services or offer them at reduced rates. This month a Network fundraiser will be held at Million Air Dallas in Addison. GrandLuxe Magazine is pleased to be the media sponsor for this event called, Fly Away With The Bridge-A Night in The Emerald City.



This month GrandLuxe will also be the media sponsor for the Dallas Symphony Orchestra's 26th Annual Presentation Ball at the Meyerson Symphony Center. There will be a group of 50 debts presented and showcasing the famous Texas Dip taught by international fashion model and fashion show producer, Jan Strimple. A new effort this year to generate added revenue for DSO outreach programs is the Deb*It Card program created by Ball Chairman, Lillie Young.

There are many other very interesting articles in this issue. Our People to Watch Section tells the story of two sisters, Lynsey Provost and Allison Lent, who are balancing their lives, committed to their families and at the same time serving their community in a philanthropic way.

Read about fabulous Destination Weddings in Capella Pedregal, Barton Creek, Sandestin, Turtle Island and Palace Resorts. Also, enjoy the Travel Feature about Taos Ski Valley and Edelweiss Lodge & Spa.

Tim Miller, our GrandLuxe president/editor, who has a love for automobiles, dropped in on a Land Rover Driving School. See his Photo Journal from the Biltmore Estate in North Carolina.

If you desire to make your home more beautiful and need a little help, be sure to read Shay Geyer's Inspired Design. The Last Word with Kelly Bennett is always funny and makes you laugh about some of life's most frustrating situations.

Remember to send your special event photos to us so we can feature your charity organization in the RSVP Section of the magazine. We work hard to serve the philanthropic community and always have something new and interesting for our readers each month.

Lastly, we always invite you to subscribe to GrandLuxe and remember that half (\$20) of your \$40 subscription goes to your designated charity. We certainly appreciate our GrandLuxe subscribers, advertisers, supporters and readers. Also, check us out on our www.grandluxemagazine.com website.

Best Wishes and Happy Valentine's Day!

Pat

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Dallas Culture, Society and Lifestyle

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Dr. Phil Evans

WORDS Carolyn Tillery
PHOTOS Gittings Photography

"It always amazes me that the big decisions in life are made by 'Uh, okay,' and the ones you spend so much time on often become inconsequential."

It was one of those moments that would 25 years later be the catalyst for Dr. Phil Evans being named president of the American Cancer Society.

"That was definitely one of those 'okay' things," he said. "One day a lot of my colleagues were leaving, and I asked them where they were going. It was to an ACS meeting. I mentioned that I'd like to go some time and they said, 'How about today?'"

The snap decision to go along led to a long, meaningful association, and although he had served in just about every capacity offered him, the ultimate position wasn't in the plans.

"It wasn't ever on my radar," he said. "Once I started working with the ACS, I began chairing committees and ultimately served as president of the Texas division. I've always enjoyed leadership roles and have been involved over 25 years. It's been one of the most rewarding associations. My job is satisfying, but the ACS is fulfilling. I will never forget when I got the call

from the chairman of the nominating committee and the CEO that I was in line to be president. I honestly couldn't believe it. I was so very pleased.

"Something like this occurs and you realize you have an opportunity to make an impact in people's lives and make something happen. You really hope you can take the opportunity and make something special come of it."

Dr. Bruce Meyer, executive vice president of UT Southwestern, said the gifts that make Dr. Evans a great choice to lead the ACS are those which make him an admired physician.

"We're incredibly excited," he said. "He's also a talented administrator and truly deeply passionate about curing cancer. It would be hard for me to find anyone as driven or personable. He can talk to anyone on any level. He's not a brilliant scientist who can only talk to other brilliant scientists; he can talk to, at ease, with anyone. He's incredibly generous and a regular guy who happens to be incredibly smart. The bad thing for us is that it takes him away from the Breast Center program here... He makes people pay attention to the person not the disease."





Dee Simmons and Dr. Phil Evans MD



Dr. John Seffrin, CEO of the American Cancer Society, said Dr. Evans was just the person to take the organization's helm during its revamping.

"He's a first rate doctor who could be doing a lot of other things with his time and he chose service," he said. "We wouldn't have accomplished all we have - major changes - without him. Dr. Evans sets high goals, and he is determined to get these and he prepares a way for others to get on board. The organization is a big umbrella, and he has, in essence, a second full-time job that he doesn't get paid for. He's an Energizer bunny type who just never slows down. He's exactly what you see, and we're so lucky to have him."

The American Cancer Society, which is the largest voluntary health organization fighting cancer in the U.S., plans to spend the next year focusing on reducing cancer deaths and suffering through prevention, early detection and treatment, Dr. Seffrin said.

Dr. Evans was willing to do the hard work that turned opportunities and good decisions into successes, according to friend and

colleague from Baylor, Dr. Pick Scruggs.

"He came along at a time when medicine was changing from medicine-driven to patient-driven," he said. "He was in the right place at the right time, but had he not been willing to aggressively work, it wouldn't have mattered. He's very efficient and puts a lot of time in during off hours. He is able to delegate anything - with his leadership but without his hand in all of it."

Dr. Evans is the director of the Center of Breast Care, the George and Carol Poston professor for breast cancer research and clinical professor of radiology at U.T. Southwestern.

Nancy Brinker, founder of Susan G. Komen for the Cure and a whole network of breast care associated services, said the American Cancer Society made a good choice - for a number of reasons.

"He's a good person and a dedicated physician," she said. "He will set a standard for culture... He's a very nice person and understands how to get things done. He is a very good physician; I went to him for years for my mammograms. He understands that the diagnosis is about the patient. He's very

optimistic and thoughtful. He surrounds himself with nice people. It's extremely important to understand the mindset.

Phil is one of the kindest, most dedicated people, but he's no push over. He'll do a great job... Cancer is becoming the leading killer of people. It is becoming frightening."

Perhaps the comfort he affords his patients comes from a more tangible connection than mere training and a caring countenance: He's a cancer survivor.

"When I got involved with the ACS all those years ago, I never thought I'd be touched by the disease, just like so many people," he said. "In 1996, my kidney cancer was found incidentally while taking other tests. I hadn't received my test results and called my doctor to check. He said, 'Well, Philmore, you're going to have your kidney removed because you have cancer.' I almost ran off the road.

"In my work I frequently have to tell people they have cancer. It gave me an enlightened perspective to be a cancer survivor and having to inform someone of their diagnosis. I've never taken telling anyone lightly. The most important message you give



someone is hope. People are fearful and you feel like you're the only person in the world who is experiencing that fear. The message is always hope."

Although Dr. Meyers points out that they have a great team of doctors, he said Dr. Evans stands out. "I wish every doctor we had was exactly like him," he said. "He has a boundless energy and infectious smile. Phil's sort of the emotional leader of the program. When he's not around, he's missed. There are people who when they're gone, someone else does their job. When Phil's gone, it's noticed; he's missed. Phil's patients are the most loyal and vocal supporters of Phil you'll ever find. They adore him. There are a lot of doctors who are respected, but not a lot who have the adoration he has."

Nancy Halbreich is one such fan. "He's so patient and never makes you feel like he has anything else to do but talk to you... My mother would say, 'What do you want, a doctor or an entertainer?' Well, I want both actually. I don't mean Henny Youngman. I've never had cancer, thankfully. I had a scare and that's when I fell madly in love with him.

Everyone who goes to him adores him."

Dee Simmons, a breast cancer survivor, is another. "Having experienced cancer, Dr. Evans demands excellence, while cherishing compassion," she said. "A gentleman of extraordinary character, he treats each patient individually, with a hands-on approach. He is definitely a man of great integrity. Dr. Phil Evans has it all, and with all, a thoughtful, caring, loyal friend and my hero. To many of his patients who have experienced breast cancer, they say, he is a physician who made the difference in their treatment. I believe we will eventually eradicate breast cancer as a threatening disease. But, until then, doctors like Dr. Evans will help make the journey a little easier."

It's all about hope, said his friend, Dallas City Manager, Mary Suhm. "One thing that makes him so able to connect is that he's a truly sincere person," she said. "He radiates that. He's funny and smart. You feel comfortable around him in both the good times and bad. He radiates hope – that makes a difference. He's been at this awhile and knows there is hope."

The average radiologists, Dr. Scruggs said, isn't necessarily known for their one-on-one patient skills.

"Generally in the field of radiology a lot is handled without physician-patient contact," he said. "However, with mammography there is that interaction. He's easy to talk to and explains what will happen. He has a lot of empathy when the report is not good. The core of his skill is his ability to interact with patients – the rest came from that. Even today with all the time he spends with the American Cancer Society, he spends days in the clinic seeing patients. He does not toot his own horn. Many of his colleagues would be surprised to learn he's president of the ACS!"

Fresh out of medical school, Dr. Evans wanted nothing more than to help sick people. Then, he and radiology seemed to simultaneously hit a growth spurt and he discovered interest in all sorts of ways to truly heal those in need.

"When I first became a doctor, I wanted to take care of patients," he said. "Then, I got into research but it's a totally different way of thinking. Research is all 'Yes' or 'No.' Patient

care isn't that way. Then it became obvious to me that if I wanted to be on top of things I had to be in the business side of things, making sure care was given appropriately and practice bills were paid. I've enjoyed it all and have been very fortunate. "I have very strong feelings about the way physicians should take care of patients... Everyone needs a sensitive physician to take care of them, and we have to not lose track of that in our current environment. I'm thankful that I practice in a place where that's important."

"When I got the ACS call, I called my wife and she was thrilled for me," he said. "Without her, I wouldn't be able to do this."

His interest in breast imaging began early in his career and led to the development of the Susan G. Komen Breast Cancer Center at Baylor University Medical Center in Dallas.

His leadership in multi-institutional studies paved the way for the nation's switch from film to digital mammography and improved breast cancer screening for high-risk patients by combining mammography with ultrasound.

"I started practicing in 1976 as a new member of the radiology group at Baylor, and I was interested in new technologies," he said. "That was the only place mammography was done. As a new guy you do clinic."

His boss and mentor, Dr. A.D. Sears, told him of an offer they had received: the use of a new breast cancer ultrasound machine free for a six month trial. "I traveled to Boulder, Colorado to see it," he said. "I thought it was pretty cool, so I said we should accept the offer. It took about two seconds to get told I was in charge of it. I should have seen that coming! Soon I was the go-to guy for that, and in a short time the idea came up that we needed a breast center here."

He grew up in the tiny Texas town of Lorena. At age 8, the community of then fewer than 500, was getting a glimpse of the ambition that would lead to a stellar career delivering good and bad news.

"My family received this newspaper called, Grit," he said. "I read that a kid in Ohio got a contract with UPI to basically copy news stories from local newspapers. I was already publishing my own little newspaper – that was my summer job. I sold the ads, all of it, and my mom wrote a social column. I wrote to UPI and told them I wanted the same arrangement as the boy I read about. They wrote me back and asked me what I thought was a fair deal, and I told them \$1.50 a year; we signed a contract. I was the youngest kid ever to have a UPI contract. They put my picture in the local paper."

The world of breast cancer research almost lost its champion for a song. "When I was growing up I was very interested in music and played the saxophone, competing in UIL competitions and playing in the school band," he said. "I got a music scholarship to The University of Texas but decided not to take it. Once I discovered what it would take to make a career of it, I realized it wasn't for me. I was pretty good; I just wasn't great."

Dr. Evans also made his mark on Lorena's high school when he decided to take up a new sport. "I was the first person in my high school to play tennis; I was the tennis team," he said, laughing. "I very much enjoyed riding motorcycles, but I don't do that anymore."

Dr. Evans graduated from UT Southwestern in 1972 and returned to be a member of faculty in 2002. In 2003 he became director of the Center for Breast Care, a cornerstone of UT Southwestern's Harold C. Simmons Cancer Center, the only National Cancer Institute designated center in North Texas.

He has served as chairman of the American College of Radiology Accreditation Chairs Committee and senior reviewer for the Mammography, Breast Ultrasound, and Stereotactic Breast Biopsy Accreditation programs. He has also served as an examiner in Breast Imaging for the American Board of Radiology and currently serves as the principal investigator at UT Southwestern for the American College of Radiology Imaging Network sponsored trials.

"Since 1990, there are 350 more people alive each day due to advances. If everyone

did the simple things that number would be 1,000 lives." Those things, he said, are the obvious ones: Tobacco control – no smoking, chewing or dipping – breast and colon screening, vaccines for Hepatitis B and HPV, good diet and physical activity.

One evening while out to dinner with a group of colleagues, a friend suggested he ask out one of the women in the group. It would turn out to be another one of those life-changing, quick-decision moments. "Honestly, the thought hadn't occurred to me," he said, laughing. "I looked over at her and told him, 'Okay,' and that was that. Six months later we were married."

He and his wife, Laurie, former director of libraries for Dallas, enjoy travelling and Italy and France rate as two of their favorite destinations. He's excited that a business meeting in March will enable the two of them to experience Singapore. Together they have three sons, Chip, Brett and David, and three wonderful daughters-in-law Cadie, Deana and Janice. However, he's convinced the sun rises because of his two grandchildren in Austin, Jack and Sydney.

"When I got the ACS call, I called my wife and she was thrilled for me," he said. "Without her, I wouldn't be able to do this."

If he is one of breast care's champions, then she's his: "My wife and I exercise together three times a week and have a standing appointment with a trainer. We think it's a very important part of our lives. We seldom miss. It helps you with your life, health and makes us feel very good together. We've been married 11 years. We are soul mates and she is just the love of my life. I couldn't be happier; it's amazing."

His career has been rife with creativity and old fashioned hard work. Credits for his published articles, research projects and scientific presentations and service on medical and scientific societies, as well as scientific panels, create a thick, daunting stack. "Writing was one of those things like so many in life, I just fell into," he said. "It seems like all my life I was really busy, then as things came along - interesting things came along - and I wanted to do them. It becomes necessary to surround yourself with good people, be good

at time management, listen and be a quick study. There are so many new things out there these days. You have to find champions out there who will study and who will - just like my boss did me - trust them to run with it. We tell our fellows it's important that they be involved in some kind of research - not just because we're academic - so they can say to anyone, 'I know this because I figured it out,' and not just because someone told them."

He appreciates that he is able to practice medicine in a community that demands high standards, he said. He's also proud to be part of an organization that can boast of five Noble Prize winners, a top-rated medical school, great clinical care and research watched by the world.

In 2011, according to the American Cancer Society, 288,130 women were diagnosed with breast cancer; 39,520 died. However, studies show researchers, care providers and patients are winning the war. Today 70 percent of cancer patients live longer than five years.

His fervent wish is, of course, a world without cancer - something he definitely thinks is coming. He often mentions his mentor, Dr. Sears, and clearly desires to be considered a credit to him. "I want to continue to give back in the way people gave to me," he said. "I want to mentor young doctors and help them with the challenges they face. It's absolutely critical that change happens. The world communicates differently; you have to make decisions faster than ever before."

Although he has made much of his "okay" decisions in the past, the future is something he's not leaving to chance. "Dr. Sears had the ability to look at a situation or piece of technology and almost see the vision and future of what would happen," he said. "He was such a mentor. I hope I can do that. It's important to see where you can have an impact. There are many things that I've done that weren't successful, and I learned as much from those as the ones that worked out... There have been opportunities come along that I didn't know were opportunities and I hope that continues because you never know where life will take you. My friend, Pick Scruggs, is always saying that you had better have a Plan B."

Laurie and Dr. Phil Evans



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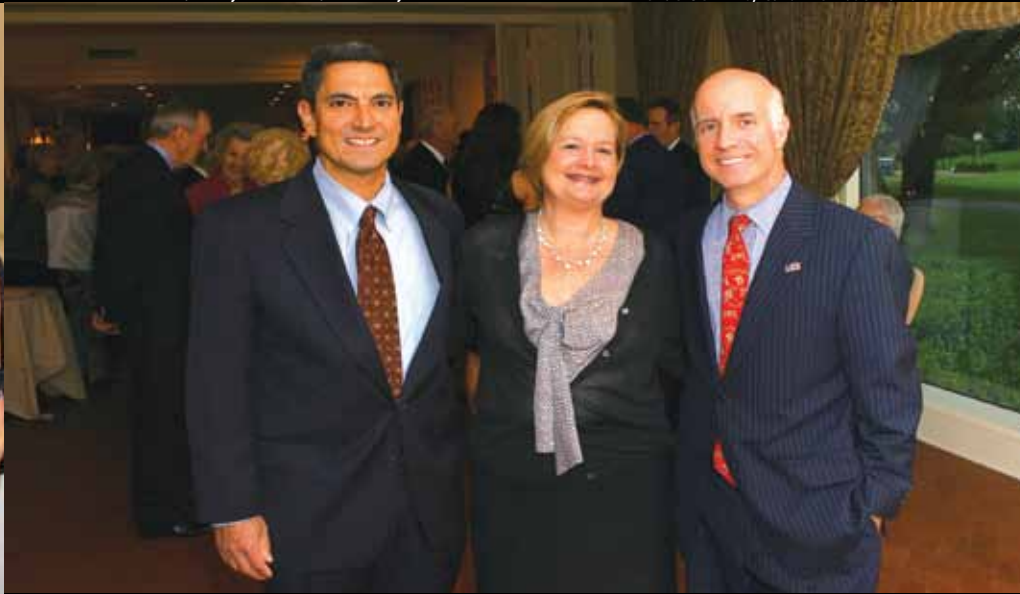
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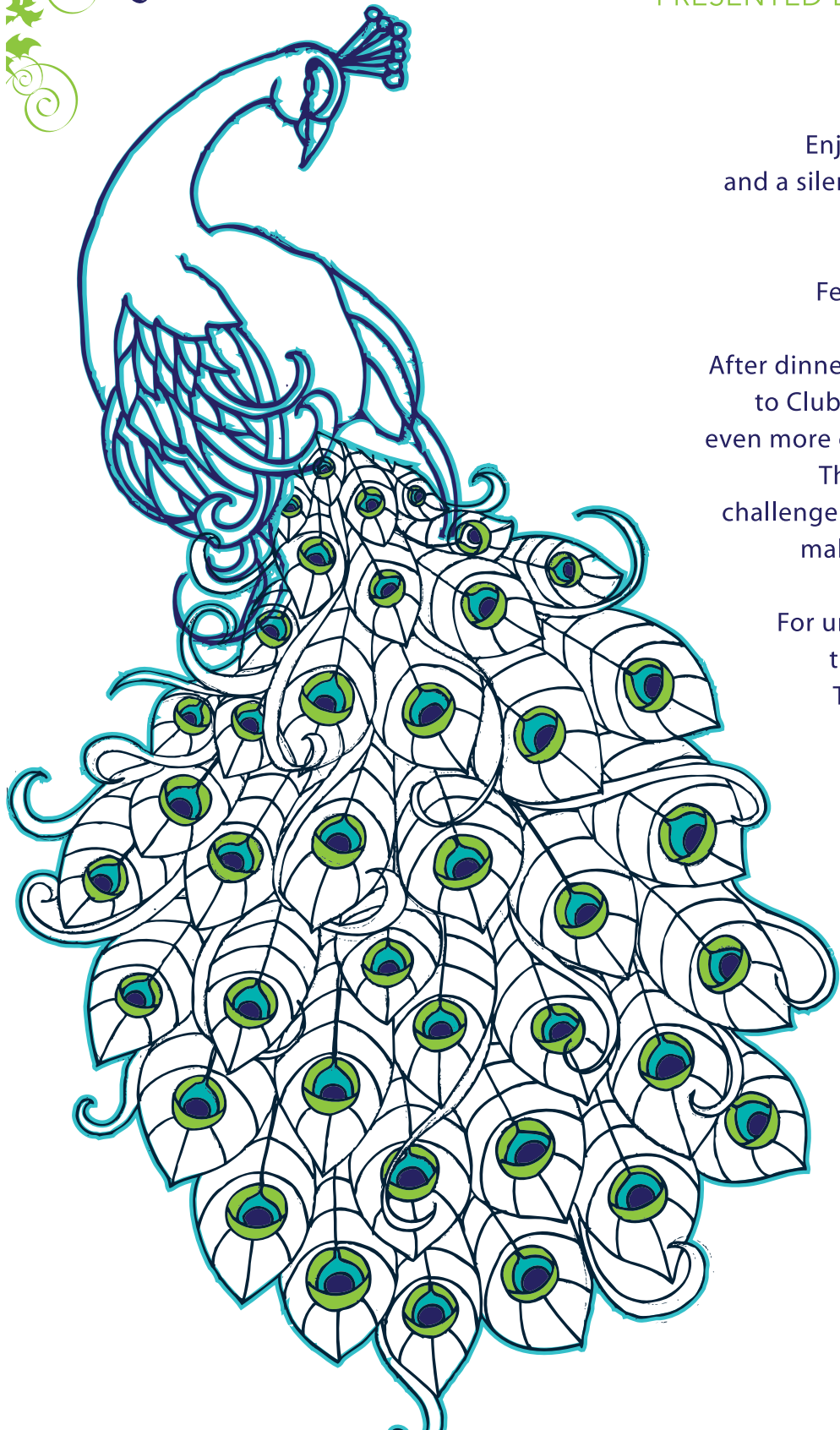
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Edelweiss Lodge & Spa

WORDS Tim Chase



Ski in and ski out accommodations are just the start of this “white flower” lodge and spa in the heart of Taos Ski Valley.



“Edelweiss” is a show tune from the popular 1959 Rodgers and Hammerstein musical *The Sound of Music*. It is named after the edelweiss, a white flower found high in the Alps and was sung by Captain Georg Ludwig von Trapp and his family during the concert near the end of Act II as a defiant statement of Austrian patriotism in the face of the pressure put upon him to join the navy of Nazi Germany.

Which, interestingly enough, brings us down a steep powdery slope to the base of a mountain in Taos Ski Valley, New Mexico. Welcome to Edelweiss Lodge & Spa!





In a remote corner of New Mexico at the base of a mountain. In the middle of a snow storm, just days before Christmas I made an interesting discovery lounging by the fire. While paging through a coffee table book, *"Ski Pioneers,"* left in our condo about the making of Taos Ski Valley, I learned that the ski area's legendary founder, Ernie Blake, whose family still owns Taos, immigrated to America from Germany in 1938.

Blake's original name was Ernst Hermann Bloch, and the family left Nazi Germany on the eve of World War II because he was Jewish. His remarkable journey took him not just from the Alps to the Rockies, but from a life as an Olympics-caliber German athlete to an interrogator of Nazis in the United States Army to

founder of a world-class ski area in a state better known for its deserts.

With a number of initial obstacles, Taos Ski Valley gradually took shape, from a ski hill with little more than a rope tow and a couple of steep runs to the world-class ski area it is today, with 1,300 acres spread over 110 trails serviced by 13 lifts. The area, in the Sangre de Cristo range of the Rocky Mountains, averages about 300 inches of snow per year.

Taos' distance from a major city and its operation by the Blake family has helped keep its intimate feel. It doesn't have a ritzy atmosphere or cookie-cutter base village, and it lacks the crowds that have made skiing at other resorts as much about waiting in line as schussing.

Blake's legacy is still palpable on the mountain. Four ski trails are named after

the German officers who tried to assassinate Hitler in July 1944. One slope, Al's Run, is named for a Jewish doctor friend of Blake's who supported the development of Taos. And, of course, the mountain is still filled with Blake family members, whom you might spot working the register at the cafeteria or leading a ski lesson for kids. Until Blake's death in 1989, he was doing some of those things himself.

So, here I was, nestled in the middle of all this history in a lodge named Edelweiss, the aforementioned white flower in the Alps sung in the *Sound of Music*. In fact later, when I was on top of the mountain looking out over the valley, I could hear Julie Andrews somewhere in the distance. Perhaps a little out of breath due to the altitude. Sure this might have been a stretch, but the thought enthralled me.

Luxury accommodations



The Edelweiss spacious, tastefully-decorated one, two and three-bedroom condos feature stunning mountain views. Each condo has its own individual style with varying bedding arrangements and they feature gas flagstone fireplaces, satellite television, DVD players, high-speed internet access, fully-equipped gourmet kitchens, washers/dryers, and fine linens. Edelweiss also has convenient underground parking, fitness center with cedar sauna, day spa services, complimentary ski valet service, personal boot lockers and a family game room with billiards and foosball.



PHOTOS Jeff Caven Photography



THE EDELWEISS LODGE

Opened in 2005, this lodge at the base of the mountain took the place of a 1960s classic chalet. Now, it's a brand new condo-hotel. The condominiums are upscale, each with a flagstone fireplace and full kitchen with marble countertops, stainless steel appliances, and many with nice views of the slopes. All have luxury furnishings decorated in earth tones. For those looking for an upscale stay, this is your choice. Hotel rooms follow with the same luxury as the condos. Rooms are medium size with comfortable beds and medium-size baths.

Check the website for a glimpse of the rooms and other facilities including

underground parking, wireless internet access, a full spa, an excellent restaurant, and -- get this -- valet service for your skis, add to the appeal. The concierge will be happy to arrange for ski lessons with the first rate ski school as well as lift tickets.

THE EDELWEISS SPA

Edelweiss Spa specializes in custom deep tissue massage as well as an assortment of Eastern Massage (Thai and Balinese Massage). The massage therapy team is comprised of advanced body workers with at least 10 years of experience.

They also offer private and small group yoga classes and they design re-

treats for groups. Retreats can be combined with lodging and meal packages. I would recommend contacting the Spa Director for more information. The spa is open to the public as well as guests.

THE BLONDE BEAR TAVERN

Also on-site, The Blonde Bear Tavern has a bar, lounge area, and dining room for Après Ski bites and drinks as well as a full dinner menu presented by Chef Joseph Wrede. The lobby game room has a television, pool table and foosball to keep the kids entertained. Café Naranja is open daily through the winter for breakfast and lunch as well as offering an assortment of snacks, drinks and beer, wine and liquor.

ski school



THE ALPINE XTREME SKI SHOP

Connected to Edelweiss the **Alpine Xtreme Ski Shop's** friendly and helpful staff (ask for Matt) will gladly arrange for your rental and/or demo needs. With the latest equipment and knowledge to help you be assured they will take excellent care of you and your family.

A PASSION FOR SKIING

Taos Ski Valley has always been famous for its short lift lines, great snow, world-class ski schools, and challenging terrain. **Edelweiss** offers guests the ultimate ski-in/ski-out facility with an ideal location near the Children's Center and the Ernie Blake Ski School, and just meters from the lifts. Their many amenities and services let you enjoy more time on your skis and less time carrying them. A day of skiing and snowboarding has never been so easy for the whole family to enjoy.

Visit the **GrandLuxe** website www.GrandLuxeMagazine.com to learn more and for direct links to the resort, lodge and ski shop.



STEEL MAGNOLIAS



Carolyn Tillery, Jill Rogers Rowlett, Dee Wyly, Tiffany Teague Divis, Barbara Brice, Yvonne Crum

Gina Grant, Michelle Esposito, Yvette Grove-Lambert



Janet Elaine Fresquez, Jennifer LaLash, LeeAnne Locken



Joanne King Herring, Mary Ann Thompson-Frenk, Gina Grant, Diane Watson, Yvonne Crum



Cheryl Brown, Elizabeth Rivera



Cindy Hodge, Steven Giles, Harriet Kelly-Gibbe

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A scenic photograph of a beach with waves crashing onto the shore. The sky is blue with several birds in flight. The foreground shows a large, white, textured object, possibly a wedding cake or a large piece of fabric, resting on the sand.

2012 DESTINATION

Weddings

GrandLuxe explores five different locations to consider for your big day. We've visited the Pacific Coast and Gulf Coast of Mexico, the Emerald Coast of Florida, the Hill Country of Texas and even the far South Pacific of the Fiji Islands. We're confident you'll find here the perfect location for your 2012 destination wedding!



2012 DESTINATION

Weddings

Capella Pedregal

UNPARALLELED SERVICE, AMBIANCE & SOPHISTICATION

Capella Pedregal, Cabo San Lucas' premier luxury resort and residences, provides an idyllic environment for celebrating a couple's love. Set amid soaring cliffs and sweeping ocean vistas, the resort offers backdrops that evoke romantic art masterpieces. With an emphasis on personalization, Capella Pedregal's dedicated celebration team ensures every detail of the ceremony and surrounding events is a unique reflection of the couple. The resort's impeccable service, luxurious accommodations, award-winning cuisine, and a wide variety of activities make for a wedding that's unforgettable.

Setting the stage for the event of a lifetime, Capella Pedregal's Yours Truly signature wedding services help choreograph every aspect from pre-wedding activities through honeymoon planning. A personal celebration specialist will work with each couple in advance of the preparation by conducting a preference evaluation to reveal shared values and priorities that can then be incorporated into every facet of the event. The celebration specialist can help pre-arrange treatments at Capella's Auriga Spa, a private session with the on-site astronomer, a couples cooking lesson with the resort's Chef Marco Bustamante or even an off-site excursion.

For the big day, the celebration team arranges everything from floral decorations and table settings to music and photography. Moreover, there is the world-class Julien Farel Salon on-property for the wedding party's needs. Included in the Yours Truly services is an invitation for the couple to return to the resort every year on their anniversary and receive a complimentary one-night stay along with a bottle of champagne to celebrate.

Accessible only through a private tunnel entrance in Pedregal Mountain, Capella Pedregal offers a variety of on-site locations for the perfect destination wedding, indoors or out. The dramatic cliffs juxtaposed with the Pacific Ocean horizon make a beach wedding at the resort an elegant, intimate choice.

Learn more at www.capellahotels.com





Weddings

Turtle Island

ULTIMATE ISLAND HIDEAWAY

Turtle Island's award-winning resort experience is considered the ultimate romantic hideaway, offering couples stunning natural beauty, romance and seclusion. Nestled in the Yasawa Islands just 30 minutes from Nadi by seaplane, the resort features private, beachfront Fijian-style bures, each constructed and furnished by the Island's skilled craftsmen. Turtle Island guests indulge in the magical charm and barefoot lifestyle of this remote, intimate resort, experiencing true relaxation and warm Fijian hospitality.

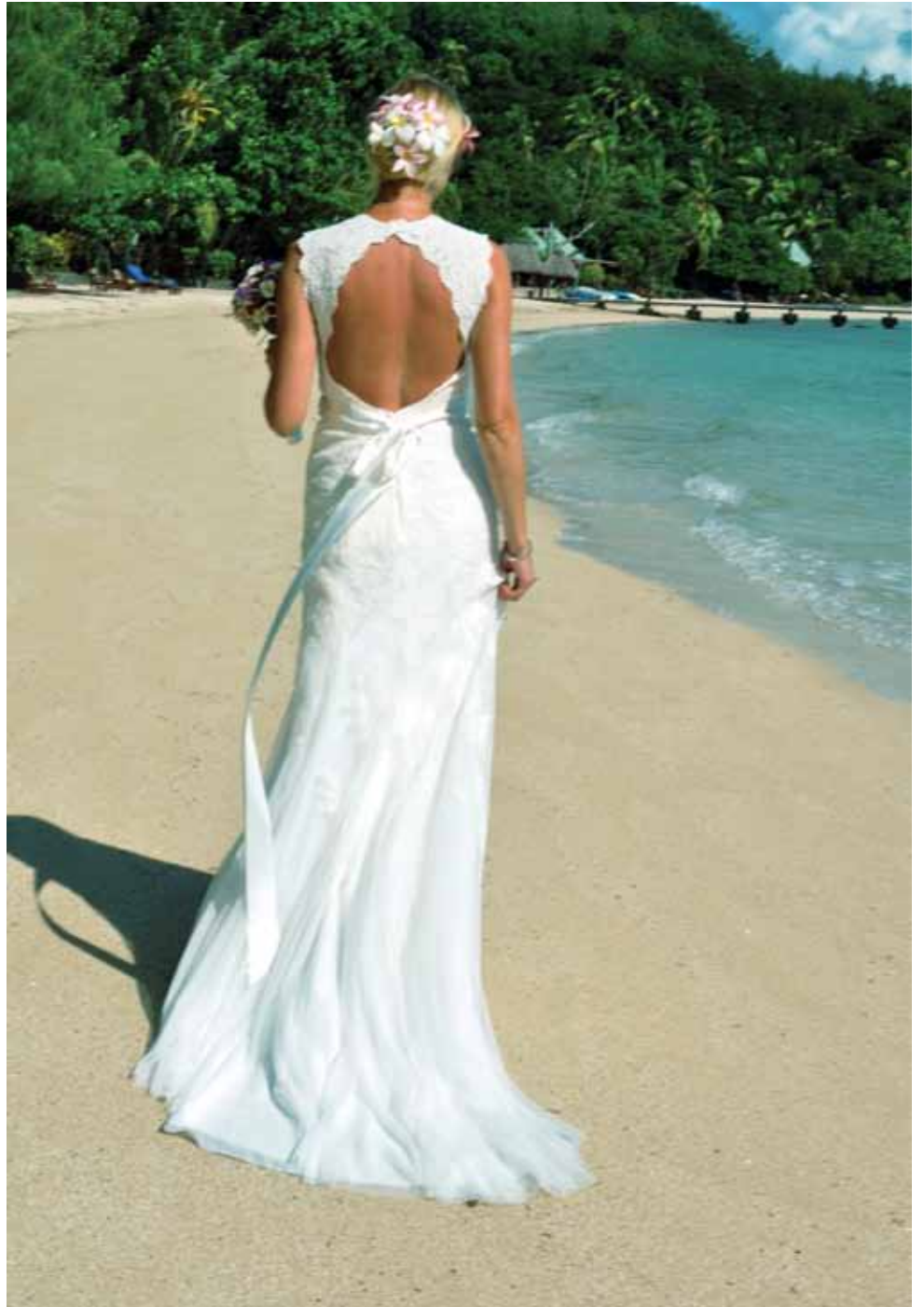
THE GRAND WEDDING The bride arrives at sunset over the Blue Lagoon waters on a beautifully decorated bili bili, a raft adorned with flowers and poled by Fijian men in traditional warrior dress. If they choose, both the bride and groom wear authentic Fijian wedding costumes of tapa cloth. The bride's husband-to-be waits on a white sand beach, while the full Fijian choir sings a capella in the background. After the ceremony, the couple and guests enjoy a lavish dinner celebration, including a feast with champagne and wedding cake, a kava ceremony, music and dancing. They receive a wedding DVD, digital photos and a Memory Book.

THE PRIVATE WEDDING Set on a private beach around 11 am the day after the couple arrives. The bride and groom wear their own wedding attire, as they choose. This is an intimate, private event for the couple, with only the marriage celebrant and eight Fijian singers in attendance. After the ceremony, the couple enjoys a private picnic, including champagne and a wedding cake, on the secluded beach.

ACCOMMODATIONS Turtle Island offers 14 private, beachfront bungalows. All "bures" have a bedroom with a four-post king-size bed, spacious bathroom and comfortable sitting room, including a refrigerator filled with fresh fruits and beverages such as champagne, wine and tropical fruit juices. All bures feature an outdoor veranda with a queen-size day bed overlooking the azure waters of the lagoon. Grand Bures offer a private Hot Springs spa tub.

The all-inclusive Turtle experience features gourmet dining and activities such as horseback riding, sailing, scuba diving, snorkeling, sport fishing, kayaking and windsurfing.

For information call Turtle Island at 1-800-255-4347 or visit www.turtlefiji.com.





2012 DESTINATION

Weddings

Sandestin

BEAUTIFUL SCENIC VIEWS FROM THE BEACH TO THE BAY

Wedding bliss and planning are in full swing and destination weddings to Florida are growing increasingly popular with brides including those from Texas in 2012. One particular resort, Sandestin Golf and Beach Resort located on Florida's Gulf Coast, is making it easy for brides to fall in love with the thought of a destination wedding with its luxurious amenities and options for planning brides.

Texas is known for the luxurious, chic and beautiful metro venues that are found within the state. However, this year brides have a little something extra to be excited about if planning a destination wedding this year. Recently voted "Best of Weddings in 2012" by The Knot Magazine, Sandestin is well positioned for Texas brides who are used to the luxuries of Texas venues, yet want to make their wedding unforgettable at the top rated resort in Destin, Florida.

Ring...check, true love...check, dress...check, the perfect venue that family and friends will be talking about for years to come...check!

At a destination like Sandestin its easy for brides to image themselves on the powdery, white beach, emerald green waters edge with close friends and family gathering close to watch the first kiss. But, what sets Sandestin apart is that there is more that just the beautiful beach. Sandestin offers the largest selection of venues on the Emerald Coast. Brides have options from the Beach to the Bay including lawns, terraces overlooking the bay or a pool, ballrooms and so much more. No matter which venue a bride chooses, Sandestin offers the perfect opportunity to relax and enjoy all within a serene setting.

What couples look for in a resort destination is usually added amenities. At Sandestin – shopping, dining, luxurious spas, championship golf courses and other great amenities for families and friends are what makes this place so easy to love.

For information on Sandestin call 850.267. 6736 or visit www.sandestin.com/weddings.





2012 DESTINATION

Weddings

Barton Creek

SERENE SPLENDOR, ELEGANCE

Imagine an aura of timeless elegance, a setting of serene splendor and a menu of bold flavors, paired with unparalleled service.

Nestled on 4,000 secluded acres of rolling hills, twenty minutes from downtown Austin and Lake Travis, Barton Creek Resort & Spa is the picturesque choice for a dream wedding.

With several of unique and distinctive venues, couples can host an array of wedding weekend events in a variety of settings. Dance the night away under cool Hill Country breezes with up to 600 guests in the popular Pavilion. Heating and air-conditioning was recently added to this covered outdoor space, making it perfect for ceremonies and receptions year-round.

The Darrell Royal Ballroom comfortably seats up to 450 of your closest friends and family. Adding a dance floor and bandstand to your event creates a perfect atmosphere for celebration and the floor-to-ceiling windows make the Hill Country a part of the event.

For a more intimate affair, the exclusive Governor's Ballroom offers a magical setting for up to 200 guests. The vaulted ceilings and natural light add to the captivating scene.

Whether you are hosting an elegant affair or a carefree, casual celebration, the experienced staff will efficiently oversee the complete coordination of a flawless wedding with services ranging from event design, custom wedding cakes, custom linens, specialty lighting, state-of-the-art audiovisual systems and valet parking.

Not only does Barton Creek boast some of the region's more breathtaking views of a land that is bold and beautiful, but also features some of the region's finest accommodations. The 312 guestrooms and Texas-sized suites are handsomely appointed with every modern comfort.

Experience the spirit of the Texas Hill Country where your wedding is as magical as every sunset and your love is as timeless as the hills themselves.

For information on Barton Creek weddings call 512.329.4000 or visit www.bartoncreek.com





2012 DESTINATION

Weddings Palace Resorts

PICTURESQUE WEDDINGS IN AN ALL-INCLUSIVE PARADISE

Five-star Palace Resorts and its Hard Rock all-inclusive hotels have joined forces with celebrity wedding designer Colin Cowie to provide the ultimate destination wedding affordable for any bride.

This partnership signals the first time all couples will have the chance to wed or renew their vows in a celebration designed by Colin Cowie, one of the world's foremost authorities in wedding planning.

Colin Cowie Weddings and Palace Resorts handcrafted each collection to showcase individual style for each couple. Every collection highlights the ultimate wedding flair to accentuate both separate brands. Palace Resorts provides a more traditional romantic collection, inspired by Mexico's one of a kind authenticity, while Hard Rock shouts edgy sophistication for the fun and flirty bride.

Hotel wedding specialists make all bridal dreams come true when coordinating every detail of the lucky couple's special day. Personal wedding coordinators oversee all Colin Cowie Weddings packages including the wedding ceremony location, ceremony structure, event setup, chairs, floral decorations, aisle runner, bridal bouquet and groom's boutonniere, wedding cake, champagne, dinner reservations at a hotel restaurant and honeymoon package.

Additionally, couples can add a reception to their package for a low cost per eight-seat table, which includes food and beverage and décor to complement the reception design.

For an over-the-top effect for brides that want to add a personal touch, Palace Resorts and Colin Cowie Weddings have provided the option to personalize florals, shoot off fireworks or even add a dove release to close the ceremony. Each Colin Cowie Wedding design will be the bride and groom's dream come true.

Colin Cowie Weddings are currently available at Palace Resorts and Hard Rock All-Inclusive properties in Mexico and Punta Cana, including the newly re-branded Hard Rock Hotel Cancun opening in Summer 2012, Hard Rock Hotel Vallarta in Fall 2012 and Hard Rock Hotel Riviera Maya in early 2013.

Visit Weddings.PalaceResorts.com or call (800) 635-1836 for more information.





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DALLAS SYMPHONY ORCHESTRA 26th Annual Presentation Ball



Abbie Allums, Lillie Young, Lindsey Young



Mary, Margaret, and Mike Smith



Lyn, Bitty, and John Muse

The 26th annual Dallas Symphony Orchestra Presentation Ball, being held Saturday, February 11, 2012, at the Meyerson Symphony Center in downtown Dallas, features the largest number of Dallas debutants in the history of the event—fifty.

"We are excited to see the growth of this event in support of the activities of the Symphony," says Presentation Ball Chairman Lillie Young. "Through the years we have raised almost \$10 million to give back to the Orchestra. And we are deeply appreciative of this year's supporting parents and sponsors along with Ball Co-Chairs Sharon Popham, Annell Williams, Carnie Carpenter and Mary Gill.

Committed to enriching the community through the beauty and inspiration of music, the DSO provides education programs, community concerts and other outreach endeavors. Funds generated by the debts, their escorts, along with ball sponsors and attendees help support these community programs.

According to League president, Marena Gault, "The Dallas Symphony Orchestra League celebrates its 66th year as an organization designed to support the interests and growth of the Dallas Symphony Orchestra through service, education and fundraising activities. We are dedicated to providing the

joy of music to all of the citizens of Dallas, to truly making the DSO everyone's orchestra. Through our Community Engagement programs, we reach out to all segments and populations of Dallas by inviting people to the concert hall or by taking the orchestra out to varying neighborhoods."

The stage at the Meyerson will find 2012 debts showcasing the famous Texas Dip as taught to this year's class by international fashion model and fashion show producer, Jan Strimple.

The Dallas Debutants will be escorted by Matt Anderson, Craig Archibald, Tyler Armstrong, Jess Barrett, Greg Barro, Jr., Griff Bayoud, Hunter Beck, Cameron Beck, John Bickham, Amil Bokhari, Trey Bonvino, Jonathan Brodersen, Douglas Bruton, Jonathan Bryant, Charlie Burford, Mark Dwain Butler, Jr., Ryan Constantine, Chad Crews, Brian Cumminskey, Richard Davis, Jr., John Denman III, Marc DeSantis, Bryan Dickenson, Pierce Edwards, Matt Edwards, Will Ellert, Matthew Evans, Ben Fortner, Hahn Franklin Mitchell, Stephen Friedberg, Porter Fuqua, Madison Gardner, Houston Golden, Hawkins Golden III, Stephen Grace, Ben Grisz, David Haines, Alex Hardt, Ernie Hayhurst, Trent Hubbard, Gray Hughes, Tucker Huth, Alex Jodry, Garrett Johnston, Cade Siler Kauffman, Craig

Leslie, Calder Lewis, Tyler Marshall, Hunter Clarke Mathews, Owen McCrory, Jr., Peter McDowell, Chandler Mullen, Clint Murchison, Bear Murchison, Jack Murtha, Benton Payne, William Payne, Garrison Pfeffer, Daniel Plumlee, Jr., Barton Sackett II, Travis Sandy, Chase Serafino, Clay Shouse, Stuart Smith, Benton Smith, Craig Hemphill Smitham, Jr., Brian Sone, Brent Stewart, Johnny Todd, Kelly Turner, Wilson Waggoner, Austin Walsh, Preston Walsh, Will Watson, Rob Watson III, Ned Wilson III.

A new effort this year to generate added revenue for DSO outreach programs is the Deb*It Card program created by Ball Chairman, Lillie Young. The \$65 card purchase goes directly to the community fund and card holders can enjoy discounts and special events at supporting merchants through February 29th.

The 26th annual Dallas Symphony Orchestra Presentation Ball will be held February 11, 2012, at the Meyerson Symphony Center, 2301 Flora Street, in the heart of the downtown Dallas Arts District. Tickets are \$300 for adults and \$150 for youth. Sponsorship levels are from \$2,500 up. For more information www.dallasymphonyleague.com or contact Marena Gault at marenag@sbcglobal.net.

DALLAS SYMPHONY ORCHESTRA 2012 DALLAS DEBUTANTS

Hailey Arterburn, daughter of Mr. and Mrs. William T. Arterburn
 Mary Kate Aston, daughter of Mr. and Mrs. Scott Bedford Aston
 Elizabeth Bentley, daughter of Mr. and Mrs. Rhett Draper Bentley
 Annie Brodersen, daughter of Mr. and Mrs. John Buser Brodersen
 Sarah Brown, daughter of Mr. and Mrs. Sanford Morris Brown
 Elle Burnett, daughter of Mr. and Mrs. Kyle Richard Burnett
 Caydee Carson, daughter of Mr. and Mrs. Royal Willis Carson III
 Julia Cartwright, daughter of Mr. and Mrs. Edwin O. Cartwright
 Natalie Chavez, daughter of Mr. and Mrs. Jeffrey Chavez
 Megan Cline, daughter of Mr. and Mrs. Mitchell Ray Cline
 Charlotte Coe, daughter of Mr. and Mrs. Richard Harman Coe, Sr.
 Erin Costello, daughter of Mr. and Mrs. Timothy Patrick Costello
 Amelia Crank, daughter of Mr. and Mrs. James F. Crank
 Madeline Cullins, daughter of Mr. and Mrs. Mark Cullins
 Rebecca Davis, daughter of Mrs. Janet Lynn Davis and the late Mr. Ron Davis
 Austin Denesuk, daughter of Mr. and Mrs. Mark Denesuk
 Elle Finney, daughter of Mrs. Stanford C. Finney and the late Mr. Stanford Finney
 Danielle Foster, daughter of Mr. and Mrs. Dan Foster
 Sullivan Franklin-Mitchell, daughter of Dr. Honor Franklin and Dr. Robert Bruce Mitchell
 Sarah Frazee, daughter of Mr. and Mrs. Lewis Jacob Frazee
 Laura Frazee, daughter of Mr. and Mrs. Lewis Jacob Frazee
 Jane Elizabeth, daughter of Doctors John R. Gilmore and Linda L. Burk
 Mary Margaret Gowdey, daughter of Mr. and Mrs. David Clement Gowdey
 Laura Grasso, daughter of Mr. and Mrs. Charles Arthur Isreal III
 Hannah Humphrey, daughter of Mr. and Mrs. Charles Bartlett Humphrey
 Adriana Kennington, daughter of Mr. and Mrs. Craig Kennington
 Landen Kerr, daughter of Mr. and Mrs. Joseph Michael Kerr
 Cotty Kerridge, daughter of Mr. and Mrs. David Sinak
 Katherine Krause, daughter of Mr. and Mrs. Kent Krause
 Sophie Lake, daughter of Mr. and Mrs. Jimmie Scott Lake, Jr.
 Laurel Looney, daughter of Mr. and Mrs. Jay Lee Looney
 Katie McDaniel, daughter of Mr. and Mrs. John Witherspoon Benson McDaniel
 Amanda Murashige, daughter of Mr. and Mrs. William Conner
 Anne Murtha, daughter of Mr. and Mrs. Patrick Clark Murtha
 Bitty Muse, daughter of Mr. and Mrs. John Rockwell Muse
 Laura Payne, daughter of Mr. and Mrs. Marshall Bryan Payne
 Caroline Perry, daughter of Mr. and Mrs. Dickson Dansby Perry
 Katherine Plumlee, daughter of Mr. and Mrs. Dan Plumlee
 Kat Robason, daughter of Mr. and Mrs. Randy Deaton Robason
 Aimee Robinson, daughter of Mr. and Mrs. Jeffrey Lee Jones
 Laura Rooker, daughter of Mr. and Mrs. Kevin Scott Rooker
 Brittany Serafino, daughter of Mr. and Mrs. Charles Serafino
 Julie Skorburg, daughter of Mr. and Mrs. Richard Mark Skorburg
 Margaret Smith, daughter of Mr. and Mrs. Michael Gordon Smith
 Julia Thompson, daughter of Mr. and Mrs. Jere William Thompson, Jr.
 Lottie Todd, daughter of Mr. and Mrs. John Calhoun Todd, Jr.
 Emily Vanderstraaten, daughter of Mr. and Mrs. William H. Vanderstraaten
 Melissa Ware, daughter of Mr. and Mrs. Leslie Ware
 Susan Wheat, daughter of Mr. and Mrs. Reginald David Wheat



Nick and Doris Bonvino, Steven Bock



Anne Murtha, Porter Fuqua, Brittany Serafino, Tyler Armstrong



Dr. James "Goose" Hayhurst and Debbie McCullough Hayhurst, Sharon and P. Mike McCullough, Gracie Hayhurst



David Yurman, Marena and Roger Gault

BRIDGE BREAST NETWORK

WORDS Carolyn Tillery
PHOTO Gittings Photography
PICTURED Hamilton A. Sneed and Janie Morris

Terry Wilson-Gray, executive director of Bridge Breast Network, sits in her office looking over the 12 new cases they've received in the past two weeks. As a three-time cancer survivor, she said women – especially young women – must take charge and know there is hope.

When first diagnosed, she was a young wife, full-time student and mother of a 3- and 6 year-old. "I remember looking at my life asking, 'Am I going to die?' You have to take responsibility for your own health. Ask questions, make informed not emotional decisions.

"We had a young woman who was told at age 17 the lump in her breast was nothing to worry about; she was too young to have breast cancer. Pregnant and 18 she was told that the pain she felt was just her milk duct. At 19, she found her way to us... She didn't see her 23rd birthday, but she gave it a good fight. She left a 3 year-old behind."

The Bridge Breast Network, celebrating its 20th anniversary, is a non-profit organization

whose mission is to save lives by providing access to diagnostic and treatment services for breast cancer to low income, uninsured and underinsured individuals.

In 2011, approximately 1,500 women received care from The Bridge. Of those women, 245 - more than 10 percent - were found to have cancer. Almost a dozen of those women under the age of 30 were found to have breast cancer.

"When young women get breast cancer, it tends to be very aggressive because their hormones are generally in high gear," she said. "Our client is the working poor – those who can't afford the insurance their employer offers or they work for a small company that doesn't offer health care benefits."

The Bridge receives funding through grants from all three Susan G. Komen affiliates, the State of Texas, private organizations, individuals and fundraising events.

"Our fundraising is critical," Wilson-Gray said. "Some of our grants are restricted to a par-

ticular county, so if a woman lives in one of our outer counties where they have no local care available, then we can't use those funds in that area."

The Bridge will host its annual fundraiser, February 18, at Million Air Dallas in Addison. The event, Fly Away With The Bridge – A Night in The Emerald City, is chaired by Jane Morris and Hamilton A. Sneed and co-chaired by Tracey and Micah Goins. Dr. Sally Knox and Finley Moll serve as honorary chairs.

Guests will enjoy hors d'oeuvres, dinner, dessert and dancing to the live tunes of Tru-Bone Band, as well as live and silent auctions.

"I am honored to be chairing this year's Fly Away With the Bridge with Hamilton A Sneed; together with amazing planning and host committees, we have an exciting evening planned," Jane Morris said. "Nine well-known and exciting chefs have volunteered their time and culinary talents to provide the evening's meal. As a foodie, I am personally really excited to have all these chefs in one location. TruBone



band will be back for the second year in a row, playing a diverse collection of music to suit everyone in the crowd. We will, of course, have silent and live auction items. One of our honorary chairs, Finley Moll, is planning something special as well."

The organization provides services for more than 100,000 in 16 North Texas counties. The Bridge Breast Network has a pool of hundreds of physicians and medical facilities specializing in breast cancer treatment who volunteer their services or offer them at reduced rates. The average cost for client care is \$14,000, which translates into \$140,000 worth of medical care, which means that for every dollar donated, The Bridge's clients receive nearly ten times the amount in medical care funds needed to cover costs of x-rays, labs and facilities.

The Bridge began a program addressing preventative care in 2011 through a two-year grant from the state. After reviewing their past contacts and those of some local hospitals, it was discovered that 65 percent of those wom-

en who had concerns or were considered in a pre-cancer stage, didn't return for routine care.

"In the first five months we saw 500 women; 30 were found to have breast cancer," Wilson-Gray said.

The statistics are sobering, Jane Morris said. "With one in eight women affected by breast cancer, this is one organization that is making a difference daily by providing not only diagnostic, but also treatment services to under- and no-insurance individuals," she said. "They literally save lives. Without The Bridge Breast Network, many of their clients would never receive the critical diagnostic and treatment care they need."

It started in 1992 and was fostered by a group of breast cancer survivors who met in the offices of Dr. Sally Knox, a breast cancer specialist at Baylor University Medical Center in Dallas. According to the American Cancer Society, 2011 statistics show that 97 percent of breast cancer occurred in women aged 40 and older. Breast cancer incidences are highest

among non-Hispanic, white women compared to African American Women. However, African American women have higher incident rate before 40 years of age and more likely to die from breast cancer at every age.

Only lung cancer accounts for more cancer deaths in women. Estimates for 2011 also show that 2,140 breast cancer cases were reported among men with 450 ultimately fatal. However, 2.6 million women in the United States with a history of breast cancer were living in 2008 – more than half diagnosed in the past 10 years.

"Like so many charitable organizations, raising funds is the biggest challenge," Morris said. "Not only are we asking for financial assistance from individuals, we are up against lower net giving and competing against other causes. Individuals and organizations support cancer research and then we make the case for cancer that is in their own backyard. By donating to The Bridge Breast Network, people can make an immediate difference in their community."



LAND ROVER DRIVING EXPERIENCE PHOTO JOURNAL

*We visit the enormous and
beautiful Biltmore Estate
in Asheville, North Carolina*

As monumental as the Blue Ridge Mountains that surround it, the magnificent Biltmore Estate has been enchanting visitors for more than a century. George Vanderbilt's 250-room chateau is impressive on many levels—such as the 65 fireplaces, the collection of priceless antiques and works of art and, of course, the architecture.

Stroll through the Frederick Law Olmstead gardens to visit the Biltmore Estate winery and sample award-winning estate-grown wines. Pick up the activity level by exploring the 8,000-acre property on mountain bike, horseback or from the driver seat of a Land Rover. The Estate's woodlands, pastures and rolling hills create an exceptional setting for off-road driving. At trail's end, recharge at the Inn on Biltmore Estate—a four-star hotel with all the charm and elegance of Biltmore House itself.

Land Rover Experience Driving Schools provide a unique opportunity to take advantage of the unparalleled capabilities their vehicles have to offer. Accompanied by a professional

Land Rover Experience Driving Instructor, you'll learn to properly navigate steep ascents and descents, pick the right line on side tilts, and maintain vehicle control in challenging off-road settings. Whether avid enthusiast, seasoned adventurer or curious novice, each lesson is customized to your individual skill level, so you're assured of facing exciting yet appropriate terrain.

When your day of off-road instruction is done, evenings are spent amid the comfort and grandeur afforded by the world-class resorts where lessons are held, like the Biltmore Estate.

GrandLuxe Magazine took the opportunity in late November to participate in the Land Rover Driving Experience. Captured through the able lens of Land Rover's gentleman photographer, "Glenn," we unveil this "photo journal" for our driving enthusiasts.

For reservations and information, please call 1-828-225-1541
Biltmore Estate, 1 Approach Road, Asheville, NC 28803
1-800-624-1575, www.biltmore.com



GRANDLUXE'S LAND ROVER DRIVING EXPERIENCE **PHOTO JOURNAL**



GRANLUXE'S LAND ROVER DRIVING EXPERIENCE **PHOTO JOURNAL**



AUTOMOTIVE SNAPSHOT 2012 RANGE ROVER EVOQUE

Price: \$43,995 to \$44,995 Competitors: Audi Q3, BMW X1 Powertrain: 2.0-liter turbocharged four-cylinder, 237 hp, 340 lb-ft; 6-speed automatic, AWD, EPA Fuel Economy (City/Hwy): 19/28

Not all Detroit Auto Show concepts make great road cars. But Range Rover's new Evoque compact sports utility is virtually identical to the concept unveiled at Detroit 2008, the LRX. With its innovative design, the Evoque is in the vanguard of a new downsized luxury segment that has the automotive world chattering.

Think of the Evoque as the product of a marriage between a European sports hatchback such as the Mini Cooper and a compact sports utility such as the BMW X1. It's a great ride, with positive handling, well-controlled body roll and terrific steering.

The Evoque's drive is crisper than anything else in its class or on the Land Rover roster. The Ford four-cylinder twin-scroll turbo motor pulls admirably for a 2-liter, though it burns through gas if you push it. The chassis setup is biased towards on-road ride and handling, but there's enough suspension to handle a bumpy ascent, and the new speed-adjustable descent control will ensure you make it back down safely.

Placed on a mantel, the jewel-like tail lamps would look like modern art. We also love the glittering switches and dials on the fascia borrowed from more expensive Range Rover models.

There's a real buzz about the 4x4 Evoque, and for good reason: It's a small luxurious SUV that feels big and drives like an all-weather European sports coupe.

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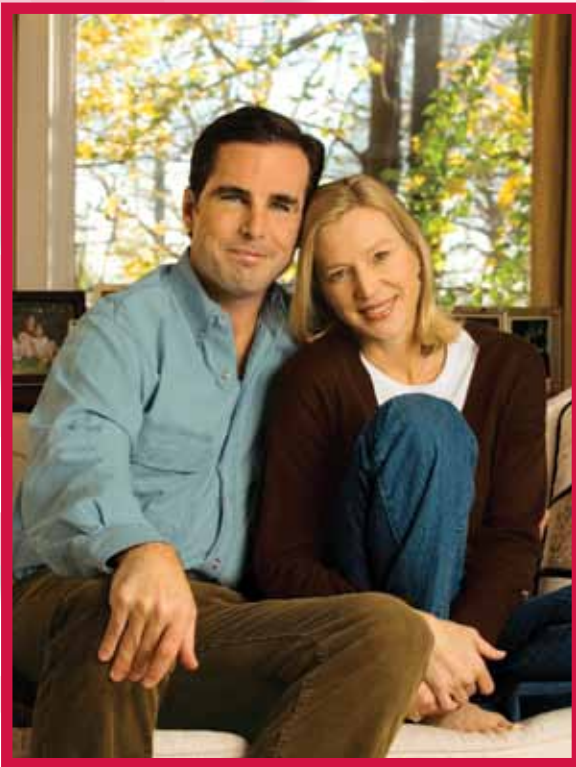


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FASHION 4 THE HOME
By Shay Geyer



If you think there is no correlation between fashion design and interior design, you may want to think again. For those seeking a true luxe designer look in their interior spaces, the fashion world can be a great source of inspiration and a fabulous way to bring your own sense of style into your abode. Many world renowned fashion designers are crossing over and bringing their iconic looks into products for the home and many of them have interior designers raving.

With the Fall runway shows taking place in New York City in February, there is certainly a frenzy around fashion this time of year. I am extremely excited and honored to be a part of a select group of designers and architects invited to attend fashion week this month on behalf of the very fashion forward faucet brand, Brizo. The luxury brand is well respected in the interior design community as a resource for innovative and stylish designs for kitchens and baths.

In 2011, Brizo launched a collaboration with Jason Wu to develop a product that portrayed his feminine yet modern design

sensibilities. "When the Brizo brand was first partnered with Jason Wu, we set out to prove fashion can be expressed outside the runway, as it's also a personal expression of oneself in the home," said Brian Nobbe, director of the Brizo brand. "The Jason Wu for Brizo collection delivers a new level of luxury for the home bath and we are excited to see how consumers and design professionals react to the collection's unique juxtaposition of ultra modern clean lines and ornamentation."

In the summer of 2010, Lee Jofa announced their first licensed collection with Oscar de la Renta. "We wanted to create a collection that reflected the sensibility of Oscar's clothes," said Miles Redd, Creative Director of Oscar de la Renta Home. "All of the things one loves about Oscar de la Renta: the color, the embroideries, the textures – each signature is translated with practicality for the home."

The collection includes 25 designs in silk, linen, velvet and cotton, ranging from delicate floral embroidery and ethnic-inspired prints on linen to solid silks and velvets in bright, saturated hues. I express a true adoration for the entire collection. I used one of the fabrics in my study in my own home. Every time I enter the room, I smile. The timeless elegance that he is known for is the epitome of his designs for Lee Jofa and they're designed to be enjoyed for years to come.

Oscar also has a collection with Century Furniture that boasts sensuous curves and playful frames. Amongst his stand out designs are case goods painted in rich saturated colors that are sure to make a statement in any room. The detailing on his upholstery collection is remarkable. Each piece is a work of art.

So, how can you interpret your favorite fashion designs into your home? Take a moment and thumb your closet or recall what brands always catch your eye at your favorite store. If bold strong colors are your thing in fashion, then be aggressive with your accents for your home and look for lots of saturated color. If fine details and tailoring as seen in Escada better suit your taste, look for classic pieces with gorgeous silhouettes.

If you're a fan of Diane Von Furstenberg, you may opt for pillows in a whimsical print in bold hues. Do metallics make your heart sing? Then, you may enjoy furniture pieces with special gold or silver leaf finishes.

There are numerous fashionable products for the home that can help you place your personal taste and lifestyle in your home's design. Don't just be fashionable; live fashionably too! Take a look around. Living in style is easier than you think!

Shay is an interior designer at IBB Design Fine Furnishings and design expert on WFAA Channel 8's, Good Morning Texas. Email her at shay@ibbdesign.com



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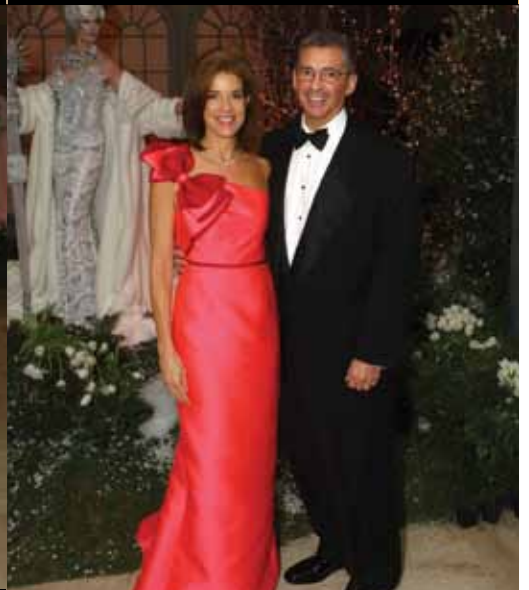
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PEOPLE To Watch



WORDS Carolyn Tillery PHOTOS Gittings Photography

Allison & Lynsey

One could say sisters, Lynsey Provost, and Allison Lent, are close. Both graduated from The University of Texas, had destination weddings in the same year - Lynsey in Colorado and Allison in Mexico - moved back to Dallas within months of each other, live within a couple miles and attend the same church.

"Our poor mom!" Allison said, laughing. Although they enjoyed their post-college lives - Allison in Austin, Lynsey in New York - once they began their families, home beckoned. Geography, however, doesn't always help.

"We've been back about a year and a half, and we've never been out to lunch," Lynsey said. "We go with our kids along, but haven't been by ourselves. We do work out or go running together, and we go shopping with our mom."

Allison and her husband, Brian, have two children: son Wiley, 5, and daughter, Chase Alexis, 3. She owns an on-line store, thesocialbutterfly.com, offering invitations, gifts, children's toys and stationery.

Lynsey and Christopher have three sons: Jack, 5, Noble, 3, and Mason, 1. She is an art consultant, who like her sister, graduated from UT, and attended a graduate program with Sotheby's in New York.

Susan Bufkin, Allison's friend and former roommate, said the qualities that make her a good business person also make her a good friend. "She's that friend you know has done the research," she said. "She doesn't make a quick decision whether you're searching for a preschool or a vacuum cleaner... She's really an entrepreneur - looking for a way to do something different or better. She's very particular, detail oriented and very thoughtful; she's very inquisitive."

Allison and her husband enjoy dinner with friends, especially sushi. Travel is always a family

affair and something her friend, Meredith Ferrell, said Allison really loves. "She is incredibly bright and very determined; when Allison sets her mind to do something she's going to make it happen," she said. "She's a bit reserved until she gets going - then she's one of the most fun people to be around. She's very spontaneous - especially with travel - nothing stops her there."

Although Lynsey enjoys travel, it's not the passion it is for her sister. "I used to travel a lot, but now I've got kids, I love my own bed!" she said. "My husband travels a lot for work. We love Paris and that's really our special place, and we plan to go back there soon."

Dinner out is just the ticket for Lynsey and her husband: "After years of living in New York and being a great cook, he's really into food and wine. It's a great hobby for him."

Their husbands play golf together and enjoy hanging out and watching college football. "We suspect they e-mail each other during the day," Lynsey said, grinning.

The women are still discovering where and how they want to serve their community. "I'd like to be more involved and perhaps take on more leadership roles, as well as expanding my company," Allison said. "I've learned that as you get older, different things pull at your heart."

Her sister agrees: "I feel I have a lot to offer, and certainly have no shortage of ideas - I just don't let them expand too quickly. I'm hoping one day I won't have as long a 'to-do' list!"

Lynsey is involved in The Children's Trust of the Children's Medical Center of Dallas. She and her sister both serve on the hospital's women's auxiliary and work on the food and book drive for The Wilkinson Center and support Suicide and Crisis Center of North Texas. Allison is also involved in Partner's Card, The Dallas Zoo and they

attend Highland Park United Methodist Church.

"While we lived in New York we were very active in the Ronald McDonald House," Lynsey said. "When we came back I wanted to be involved somewhere that would benefit children."

Lynsey's college roommate, Staci Schultz, said she greatly admires her friend. "She's one of the least judgmental people I know," she said. "She just doesn't really see differences in people. She has a very gentle way about her. She's very compassionate, patient and always attentive. 'Sweet' comes naturally for those two sisters."

However, she definitely takes her art seriously. "We went to a bachelorette party in Las Vegas and she wanted to go talk to Steve Wynn about a painting!" Staci said, laughing. "Can you imagine - at a bachelorette party?"

Client and friend, Nicole Seanor, also appreciates Lynsey's kindness. "She has self-deprecating humor," she said. "She easily makes fun of herself and is silly that way, but would never make fun of someone else. She also has such great taste in art and fashion. She helped me buy a painting. I know what I think looks good or not, but she knows what is good. She understands the quality and she could tell me all about the artist. It gave me a lot of assurance that I was doing the right thing and, again, she has good taste."

The women credit their parents for their art appreciation, love of travel and creative interests. "Our dad's entrepreneurial spirit has formed many of our qualities," Allison said. "We have always loved to hear his stories and ask his advice on business issues... Our mother gave us our love of design, style and art, and our father is equally important in giving us the desire to own, start or grow something. We both still constantly day-dream with each other and with our dad about other cool businesses to start."



Dream jobs for the women are as diverse as the two are similar. "I'd love to be a photographer, perhaps working with children," Lynsey said. "With my background, I'd like to really be doing something less traditional. I do a lot of large-scale (photographic) installations, but that's not the same thing."

And Allison? "Oh, a country singer," she said joking. "Actually, I'm obsessed with politics and

follow what is going on in Washington and on the campaign trails... I should be a political consultant. I frequently tell guests of the political shows how their strategies are horrible. What a shame that they can't hear me!"

Some childhood squabbles continue. "When we were young, we used to share a bed and it was like, 'You can't touch this side!'" Lynsey said. "When we both moved home we all stayed with

our parents for a time while our homes were being remodeled, and although we both had our husbands and children with us, we were still staking out territory in the house." "I felt like she always had food envy," Allison added. "She would always say she didn't want anything; then as soon as my food would arrive she wanted a bite."

"Okay, I admit it, I always wanted to taste her food," Lynsey said.

CRYSTAL CHARITY BALL SILENT AUCTION PREVIEW PARTY



Suzanne and David Droese with Jennifer Sampson

Michal and Loyd Powell



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ANNUAL STEPHAN PYLES CELEBRITY CHEF DINNER AND WINE AUCTION

Now in its twelfth year, the Annual Stephan Pyles Celebrity Chef Dinner & Live Wine Auction held in Dallas this past weekend at Stephan Pyles Restaurant was anything but repetitive. With different chefs cooking each year, the event always offers new surprises and inventive culinary creations to keep guests coming back for more.

This year's line-up included David Garrido of Austin, Joel Harrington of Dallas, Nick Badovinus of Dallas, Jason Dady of San Antonio, and Rebecca Rather of Fredericksburg cooking alongside Stephan Pyles himself.

To get the night started, this year's Stephan Pyles Culinary Scholarship winner Reneé Morgan prepared three passed hors d'oeuvres for the crowd of 100 that were so good, people were amazed to hear they had been prepared by a recent culinary school grad, rather than a chef with a pedigree such as that of Stephan Pyles.

Morgan's samplings, paired with a Nicolas Feuillatte Champagne, made for a happy crowd right from the get-go. After four courses of scallops, salmon, quail and lamb, each perfectly paired with wine, the lively and exciting auction portion of the evening began as doughnuts, ice cream, and bacon(!) were served for dessert. I don't know about everyone else, but I practically rolled out of there, happy as a pig in mud.

All in all, a truly wonderful night to support a wonderful cause – this year's dinner raised over \$20,000 to support next year's Stephan Pyles Culinary Scholarship awarded by The Wine & Food Foundation of Texas.

Many thanks were given to headlining sponsor Central Market, all the chefs for donating their time and effort, and the wine sponsors (Ste. Michelle Wine Estates, Evening Land Vineyards, Sokol Blosser Winery, Pedernales Cellars, Palm Bay International, and Esprit du Vin) who were extremely generous to donate all wine for the evening.

We're already looking forward to the 2012 Scholarship competition which will take place in San Antonio March 17 and 18. If the next winner cooks anything like 2011's winner Reneé Morgan, we're in for a treat!



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BENNETT
LAST WORDS



A Tibetan Monk, One Strawberry Danish and a Dumb Dumb

I was looking at photos recently and found some from a ski trip we took a few years ago. The actual “vacation” part of our trip only lasted 2.5 days because the insane odyssey we were on in order to get there took over 3 days. It was December 2008 and the Bennetts were going skiing for the very first time. We were loading up our car to get to the airport and heard the weather report that would completely mess with our arrival plans. Little did we know that we were not only going to battle some fierce winter elements, but we were also entering the Twilight Zone.

We left Dallas to fly to Albuquerque and then planned to drive to Colorado. Within minutes of take-off, the pilot came on and said we were racing against a snow storm that might be problematic...but we'll just see...with each passing minute I felt more confident that we would outrun the Abominable Snowman...the last leg of the flight, I heard the crackle of the overhead speaker and silently said to myself, “Please, please, please, please say we're home free...” “Ladies and Gentlemen, this is the Captain speaking, it appears we will have to detour and land in El Paso due to the winter storm...” “NO, NO, NO...we were SO close!” I thought to myself.

We landed in El Paso and were told the length of the stay was unknown...we were sequestered there for three hours and it seemed an eternity...We departed the plane and walked down the terminal ramp like a herd of cattle. The space was narrow and it was hotter than Hades. As soon as we came into the actual airport we wondered what all the commotion was in the crowd. A fight? Someone in labor? What the heck was everyone doing crowding around in such a small space? We pushed our way through and realized the entire airport was packed solid. Hundreds of people had been re-routed to this airport and there wasn't one free square inch of physical space anywhere. And it was so bloody hot! The heater was cranked high and everyone seemed to be in panic mode. There were couples

fighting, babies screaming, toddlers melting down quicker than the Wicked Witch of the West—not an ounce of zen in the entire place, save for the Tibetan monk standing next to me in the snack bar line....

In our quest for food, we managed to force our way through the unruly crowd to the terminal snack bar. When we finally found the end of the line, we dropped our bags and did all we could to keep our kids from falling apart at the seams... they were hot, hungry, cranky and fussy...and I was in need of a cocktail. Or a lobotomy.

We were in line behind a Tibetan Monk who I couldn't stop staring at. He wore the traditional robe, shaved head and all that jazz, but he had on Air Jordans and was going techno bananas on his Blackberry. Was he allowed to do that? What was he looking at? Downloading Gregorian chants from iTunes? Who knows. It was weird. More importantly, his sense of calm and inner peace irritated me. While I was sweating and anxious, he smiled freely, moved slowly with ease, and I'm pretty sure he merrily whistled a few times. As I wiped the sweat from my brow, I was suddenly distracted by the next guy in line...

If the monk embodied all that was quiet and pure, the guy in front of him embodied all things loud, repetitive and stupid. He was, in a word, a dumb dumb. His constant yapping was exhausting and he was really loud...he was also a finger-poker...“Hey buddy, you're up,” he said as he jabbed the poor fellow next in line. “Let's keep the line going fella, we are all ready for some grub,” he roared. He looked around at all of us and continued, “Am I right or am I right people...Geez what a nightmare this is...I'm supposed to be in Denver by 2pm...like that's gonna happen...”

“OMG! Just be quiet, order your food and keep on truckin’,” I quietly huffed to myself. When blockhead finally got up to order, the poor girl at the snack bar nervously looked at him and said, “Would you like this strawberry danish or the bag of Lays?” Her poor hands were shaking “I'd like the nachos please and a Coke.” “No...sir...you don't understand...this is all we have left. That's it: the danish or the chips.” I looked at the two items in

stock and decided I'd rather eat my entire case of Altoids. The danish looked like it had been inside of a shoe—it was all wadded up and wet looking. The bag of chips was completely smashed. “Oh, right...then I'll just take a hot dog.” This guy continued on and on and on, ordering items that were long gone until he finally took BOTH the danish and the chips. My kids watched as he downed the chips and the danish—they cried and screamed. There was no calming them down and we had no food. By this point, I had turned into “Crazy Mommy” and I would have taken down an elderly person if I thought they had a candy bar or something to eat.....

With no food left in the entire airport and kids on the brink of starvation, I emptied my purse and diaper bag in order to find something edible...even an old piece of chewed gum thrown back in my purse would have helped. This was one time I was glad my kids used my bag as a trash can—maybe I could find some old snacks to recycle. Score! An old protein bar had been opened and was stuck to the bottom of my bag—I scraped it off, picked the lint out of it and reshaped it into a rectangle. I pulled it out and tried my best to present it with excitement, “Look kids! Yummy! You guys can split this.” “Why is it all fuzzy, Mommy?” “Oh...um...that's just little shards of oats sticking out...here just eat it...” They chowed down the furry bar and glugged my last sips of diet coke I'd been rationing. I looked at my youngest and could tell by his quivering lip that he was on the brink of another meltdown...we HAD to get out of this place! My mind began to race...“Please please please... announce our flight...ready to board...let's go...” The room started spinning, my vision was blurred, my head was full of noise and pent up frustration. And then, without a sane second to spare, the Travel Gods smiled upon us, “Flight 436 is now boarding...” “We still had another flight to take and then a 10 hour drive ahead of us...but we were moving again and well on our way...life was good.



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